



Getting Ready for Grade 11!



Summer Reading Assignment

Dear Student –

On the pages that follow you will find your Summer Reading Assignment. The work you do over the summer will help you stay on top of your game and be ready to hit the ground running upon our return to school in August.

You are expected to complete this assignment...it is not optional. This assignment will be the basis for a unit of study and a writing assignment during the first semester. Select one of the 4 books listed on the next page and follow all directions as you prepare your notes and written assignment. Be sure to consult the rubric in this packet to better understand how this assignment will be marked. You will need to purchase your child's selected book. In some cases, there are free online versions available.

Please see the attached rubric for information on how this assignment will be marked. You are welcome and encouraged to read as many of the books listed as you like; however, you are only required to do this assignment in relation to ONE book.

Please Note: If you are considering writing your Extended Essay or Senior Writing Project in English, the books listed are all appropriate choices. It is critical that you do the reading BEFORE school begins in September for the EE/SWP, as you will not have time to do it once classes begin. You may use a book not listed below for your EE/SWP, but please speak to the Grade 11 & 12 English teacher for approval before you begin actually writing the essay.

Be sure to space out your work throughout the summer. Do not attempt to do it all at once. Rather, do a little bit each week.

Wishing you a safe and restful summer! Looking forward to seeing you back here on August 29, 2018!

Grade 11 Summer Reading Assignment

Student Name: _____

Book Title: _____

Author: _____

In the first semester of grade 11, you will be going through the process of drafting a practice Written Assignment which is an essay of 1200-1500 words on a book you have read. Upon our return to school at the end of August, you will be responsible for:

Grade 11 Summer Reading Choices:

- ***Americanah*** by Chiminanda Ngozi Adichie
- ***The Book of Negroes*** by Lawrence Hill
- ***Oryx and Crake*** by Margaret Atwood
- ***Never Let Me Go*** by Kazuo Ishiguro

- Participating in an Interactive Oral Discussion;
- Producing a Reflective Statement based upon the Interactive Oral Discussion;
- Developing a thesis statement;
- Producing an outline of the essay you plan to write on the thesis statement;
- Transforming the outline into a complete draft essay ready for teacher feedback;
- Editing the draft by applying the teacher feedback;
- Submitting a carefully edited, polished, finished product for a non-official IB or AD grade;
- Meeting deadlines associated with the above tasks.

This task is designed to help you better understand how to approach and write the Written Assignment required of you in the 2nd semester. Your job this summer is to read at least ONE book from the list above, and to prepare for the process outlined above by doing the following:

- ✓ Read the book from beginning to end;
- ✓ On a separate sheet of paper/notebook/Word document, make a list of topics found in your book (i.e. love, death, loyalty, etc.) You should have at least 5.
- ✓ Create at least 3 sentences that describe what you think the writer has to say about the topics you listed above.
- ✓ On the same document used above, list and describe at least 3 literary techniques you see being used in the work. So, if you identify the **setting** as being a technique, go on to speculate on the details of its use: what exactly is the setting? Does it somehow relate to a character/characters? How might it shift or change as the action of the story unfolds? What details of setting are used or highlighted in a specific way? See below for a list of techniques that are commonly used in books if you are having trouble here.
- ✓ Do some research into the context of the book, and be prepared to share this in an Interactive Oral Discussion. When was the book written, and does its date of publication have any bearing on the author's message? Does it relate to what was going on socially or politically at the time in history or in the place of publication? Is there anything interesting or worth knowing about the author's life or other works in relation to this one? Does the time period or place in which the book is set have any bearing on the story or message? Make notes about these questions and any other contextual ideas that you think are relevant.



Literary Techniques to Consider as you complete your written reflections:

- Plot (structure, internal/external conflict)
- Setting
- Point of View
- Symbol
- Repeated Scenes
- Imagery
- Stream of Consciousness
- Motif
- Allegory
- Satire
- Character (dynamic, static, foil, minor/major, protagonist/antagonist)
- Dialogue
- Word Choice
- Narrative Intrusion
- Narrative Structure

Grade 11 Summer Reading Grading Rubric				
Descriptor	1 – Not Meeting Expectations	2 – Minimally Meeting Expectations	3 – Fully Meeting Expectations	4 – Exceeding Expectations
Completion	Incomplete and/or not completed on time	All parts are complete but only minimally; completed on time	All parts are complete and generally well done; completed on time	All parts are complete and there is evidence of extra effort; completed on time
Knowledge and Understanding	Tasks have been addressed with little or no thoughtfulness	Tasks have been addressed but there is little evidence of engagement	All tasks have been addressed thoughtfully and with careful consideration	Notes/tasks show evidence of deep insight, engagement, and original thought
Approach to the Task	Notes and ideas are not tidy, organized, and/or useful in preparing for the essay and discussion.	Notes and ideas are somewhat tidy, organized, and useful in preparing for the essay and discussion.	Notes and ideas are mostly tidy, organized, and useful in preparing for the essay and discussion.	Notes and ideas are tidy, organized, and very useful in preparing for the essay and discussion.
Language	Language fails to communicate successfully due to numerous errors/poor structure	Language communicates ideas, but lacks clarity and/or accuracy	Language is clear, concise, and generally error-free	Language is sophisticated, appropriate, and carefully edited.